

# Lustiger Füllgraf 24

traditionell norddeutsch

$\text{♩} = 90$

Musical score for 'Lustiger Füllgraf 24' in 3/8 time, key of D major. The score consists of seven staves of music. Measure numbers 1, 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

# Lustiger Füllgraf 25

traditionell norddeutsch

$\text{♩} = 100$

Musical score for 'Lustiger Füllgraf 25' in 3/8 time, key of D major. The score consists of six staves of music. Measure numbers 1, 6, 12, 17, 22, and 27 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

## Lustiger Füllgraf 26

norddeutsch um 1825, auch Nühmann 35

$\text{♩} = 90$  A

7

13

18 B

23

28

Detailed description: This is a musical score for a piece titled 'Lustiger Füllgraf 26'. It is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It starts with a measure rest of 7, followed by a sequence of notes. A box labeled 'A' is placed above the first measure. The second staff continues the melody. The third staff has a measure rest of 13. The fourth staff has a measure rest of 18 and a box labeled 'B' above the first measure. The fifth staff has a measure rest of 23. The sixth staff has a measure rest of 28 and ends with a double bar line. The music is a single melodic line.

## Lustiger Füllgraf 27

norddeutsch um 1825, auch Nühmann 36

$\text{♩} = 90$  A

7

13

18 B

23

28

Detailed description: This is a musical score for a piece titled 'Lustiger Füllgraf 27'. It is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It starts with a measure rest of 7, followed by a sequence of notes. A box labeled 'A' is placed above the first measure. The second staff continues the melody. The third staff has a measure rest of 13. The fourth staff has a measure rest of 18 and a box labeled 'B' above the first measure. The fifth staff has a measure rest of 23. The sixth staff has a measure rest of 28 and ends with a double bar line. The music is a single melodic line.

## Lustiger Füllgraf 28

norddeutsch um 1825, auch Nühmann 37

$\text{♩} = 90$  A

The musical score for 'Lustiger Füllgraf 28' consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked as quarter note = 90. A box containing the letter 'A' is placed above the first staff. The score begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first staff starts with a measure rest for two measures, followed by a quarter note G4. The melody continues with eighth and quarter notes across the six staves. Measure numbers 1, 7, 13, 18, 23, and 28 are indicated at the beginning of their respective staves. The piece concludes with a quarter rest in the final measure of the sixth staff.

## Lustiger Füllgraf 29

norddeutsch um 1825, auch Nühmann 38

$\text{♩} = 90$  A

The musical score for 'Lustiger Füllgraf 29' consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked as quarter note = 90. A box containing the letter 'A' is placed above the first staff. The score begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first staff starts with a measure rest for two measures, followed by a quarter note G4. The melody continues with eighth and quarter notes across the six staves. Measure numbers 1, 7, 13, 18, 23, and 28 are indicated at the beginning of their respective staves. The piece concludes with a quarter rest in the final measure of the sixth staff.

## Lustiger Füllgraf 30

$\text{♩} = 90$

Norddeutsch um 1825, auch Nühmann Nr. 40

Musical score for 'Lustiger Füllgraf 30'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of six staves of music. The first staff starts with a measure number '1' and a tempo marking of quarter note = 90. The second staff starts with a measure number '6'. The third staff starts with a measure number '12'. The fourth staff starts with a measure number '17'. The fifth staff starts with a measure number '22'. The sixth staff starts with a measure number '27'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

## Lustiger Füllgraf 31

$\text{♩} = 90$

norddeutsch um 1825, auch Nühmann 40

Musical score for 'Lustiger Füllgraf 31'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of six staves of music. The first staff starts with a measure number '1' and a tempo marking of quarter note = 90. A box labeled 'A' is placed above the first measure. The second staff starts with a measure number '7'. The third staff starts with a measure number '13'. The fourth staff starts with a measure number '16'. The fifth staff starts with a measure number '23'. The sixth staff starts with a measure number '28'. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note patterns.

## Spieker Lustig

trad. norddeutsch

Musical score for 'Spieker Lustig' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff has a double bar line at the beginning, indicating a new section. The fourth staff continues the melody and ends with a double bar line.

## Lustiger "Krieg ick den Kröger sien Dochter nich"

Föllgraf Nr. 35 um 1825, auch Nührmann Nr. 44

Musical score for 'Lustiger "Krieg ick den Kröger sien Dochter nich"' in 3/8 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 90. The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff has a double bar line at the beginning, indicating a new section. The fourth staff continues the melody and ends with a double bar line.

## Lustiger vörn Dische

trad. Lüneburger Heide

Musical score for 'Lustiger vörn Dische' in 3/8 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 90. The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff has a double bar line at the beginning, indicating a new section. The fourth staff continues the melody and ends with a double bar line.

De lus- tige vö- örn Di- sche, de- e geht nu vö- ör  
ran. Denn dantzwi wed- der to- rüch mit uns Fru un uns  
Mann. De- nn drei'hrsick de- e Eers-ten un de An- nern se- hen  
to de- nn gahtse hä- a ün- nen mit de an- ne- re Fro. De